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COMPOSITIONS And ARRANGEMENTS FOR GUITAR BY WM. FODEN.

LA BALLERINA WALTZ (<i>Solo or Duet</i>)	60	EMPEROR POLKA.	35
PRINCESS MAZURKA.	35	{ ANNIE LAURIE.	
IL GRANDE GAVOTTE.	25	{ TROUBADOUR WALTZ.	35
FLOWER SONG.	40	{ MINSTREL BOY.	
CARNIVAL POLKA.	25	ENCHANTMENT. (<i>Balero</i>)	40
HOME SWEET HOME. (<i>Varied</i>)	60	PICKWICK SCHOTTISCHE <i>EASY</i>	30
EXCELSIOR MAZURKA <i>EASY</i>	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

ST. LOUIS, MO
PUBLISHED BY WM. FODEN.

HOME SWEET HOME

(VARIED)

GUITAR SOLO.

J. H. PAYNE.

Arranged by WM. FODEN.

Slow.

The musical score is written for guitar solo in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Slow.' and the dynamic is 'p' (piano). The second staff continues the melody. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a dynamic of 'mf' (mezzo-forte). The fourth staff continues the melody, with dynamics 'cres.' (crescendo), 'crescdo' (crescendo), and 'dim.' (diminuendo). The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a dynamic of 'f' (forte). The sixth staff continues the melody, with dynamics 'cres.' (crescendo) and 'dim.' (diminuendo).

p

mf

cres.

crescdo

dim.

f

cres.

dim.

VAR, I

Andanti.
VAR. I.

p *mf* *cres.* *dim.*

5

Allegretto

VAR. 2.

Home Sweet Home

POS IX II IX II

Moderato.

VAR.3

POS II I II III IV II IX II I IV VII

POS II I II II I II III IV II IX

POS II I IV VII V II I IV II

POS III IV II I II I II

Come Sweet Home

7

f *cresc.* *decres* *dim*

POS. V IV VII V IV II

POS. II III II IX II II I II IV X VII IV

f *cresc.*

POS. V IV VII IX II V IV VII V IV II

Allegro.

decres *rill*

POS. II I IV V II

f *rill*

POS. II IV

f *rill*

POS. II IV V

f *rill*

POS. II

f *rill*

POS. II IX II

Home Sweet Home